Iconographic Rendering of the Notion of Purification in two Elements Included in the Vignettes of Chapters 17 and 125 of the Book of the Dead
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The paper seeks to analyse the components of the group placed on the ceiling of the Hall of Judgment as well as the formal and essential relationship of this group with the scene of the Herakleopolitan lakes in BD 17. This analysis will be the basis for suggesting how some ancient Egyptian iconographic representations were subjected to a process of iconographic convergence. A similar image, adapted to the specificities of each context (negative confession and judgment after death; bathing in local ponds), was used to convey the same purpose: the rebirth of the deceased and his/her transformation into a divine being.

Representación Iconográfica de la noción de purificación en dos elementos incluidos en las viñetas de las recitaciones 17 y 125 del Libro de la Salida al Día
El presente trabajo busca analizar los componentes de un grupo ubicado en el techo de la sala donde se celebra el juicio final y la relación de forma y contenido entre este grupo y la escena de los lagos heracleopolitanos incluida en LdSD 17. Este análisis será la base para sugerir cómo las representaciones pictóricas de los antiguos egipcios experimentaron un proceso de convergencia iconográfica. En virtud de este proceso una imagen similar, adaptada a las especificidades de cada contexto (confesión negativa y juicio postmortem; baño en los estanques locales) se usó para transmitir la misma idea: el renacimiento del finado y su transformación en un ser divino.

Keywords: Book of the Dead, justification, purification, iconographic convergence.
Palabras clave: Libro de los Muertos, justificación, purificación, convergencia iconográfica.

This study is dedicated to Covadonga Sevilla, whose passion for Egyptology went hand-in-hand with her humility, and with her empathy and kindness towards her students. My memories of Cova bring painful yet joyful feelings, because of her too early departure and the wonderful times spent together in- and outside the classroom. This third and final article closes a triad centred on the Herakleopolitan lakes, the others of which were published in this journal (Díaz-Iglesias Llanos 2005, 2009), to which she devoted effort and care. I hope she will enjoy reading it in the Fields of Reeds.

In ancient Egypt, the notion or state of purity1 and the physical act of cleaning by means of water, were strongly related, to the point that in many texts the execution of the latter became a metaphor for the achievement of the former. In this sense, it is significant that the Egyptian word for pure (wab) was rendered with hieroglyphs that represent water jars (𓊱𓊱). There is also a close conceptual link between purification by

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1 For purity in Egypt, see Meeks 1979 and, more recently, Quack 2013.