Since the middle of 2002 an example on papyrus of the Book of the Twelve Caverns, previously known as chapter 168 of the Book of the Dead or Book of Going Forth by Day, the identification of the content allows suggesting several inferences about the composition in general and about the manuscript in particular.

1 This text also has been known as Book of the Crypts (Assmann, 1989: 148) and Griffebuch (Lieven, 2007: 209; Müller-Roth and Webber, 2010). The name applied here comes from David Lorton’s English translation of Hornung (1999 [1997]: 54-55).
2 Chapter 168 of the Book of the Dead —henceforth BD— (BD 168) following Naville’s numbering (Naville, 1886).
3 Dr. Irmtraut Munro identified the content of the manuscript as chapter 168 of the Book of the Dead (González, 2006: 57). Since that moment, the papyrus only has been studied by González (2006), and it has briefly appeared in other studies (Méndez Rodríguez, 2008: 17, 285-287; Müller-Roth and Webber, 2010: 66).
4 The benefactor of the artifact has preferred to remain anonymous.
6 At the moment pBarcelona E-615 is displayed on the first floor of the museum.